

Eighth Grade English Summer Reading Assignment

1. Read Parts 1 of Edith Hamilton's *Mythology*

- Annotation: DUE** First day of school —Quiz grade
- A comprehensive test over this material will follow in the first quarter after a brief review**

ANNOTATING simply means marking the page as you read with comments, marks and notes.

The principle reason you should annotate your books is to aid in understanding. When important passages occur, mark them so that they can be easily located when it comes time to write an essay or respond to the piece of literature. Marking key ideas will enable you to discuss the reading with more support, evidence, and/or proof than if you rely only on memory.

ANNOTATING MAY INCLUDE:

- highlighting key words, phrases or sentences
- writing questions or comments in the margins
- bracketing important ideas or passages
- connecting ideas with lines or arrows
- highlighting passages that are important to understanding the work

HOW TO ANNOTATE A TEXT:

- Highlighting/underlining—Highlighting stands out from the page and allows you to scan a page quickly for information. Be careful not to mark too much. If everything is highlighted, nothing becomes important.
- Brackets []—If several lines seem important, place a bracket around the passage; then highlight or underline only key phrases within the bracketed area. This will draw attention to the passage without cluttering it with too many highlighted or underlined sentences.
- Asterisks * --An asterisk indicates something unusual, special, or important. Multiple asterisks indicate a stronger degree of importance.
- Marginal notes—Use space in the margin to respond to ideas in the book. Ask questions, label literary elements, summarize critical events, explain ideas, make a comment, and identify characters.

TYPES OF THINGS TO MARK IN *Mythology* PART ONE:

- The name of a character the first time he or she is introduced
- Insight into his or her character
- Important details about the character
- Images, objects, ideas that pop up repeatedly related to the character
- Symbols relating to the character

Characters/Stories to annotate:

Part One

"The Gods, the Creation, and the Earliest Heroes"

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|--|--|---|
| <input type="checkbox"/> Titans | <input type="checkbox"/> Iris | <input type="checkbox"/> Satyrs |
| <input type="checkbox"/> Zeus (Jupiter) | <input type="checkbox"/> Muses and Graces | <input type="checkbox"/> Oreads and Dryads |
| <input type="checkbox"/> Hera (Juno) | <input type="checkbox"/> Ocean | <input type="checkbox"/> Aeolus |
| <input type="checkbox"/> Poseidon (Neptune) | <input type="checkbox"/> Nereus | <input type="checkbox"/> Centaurs |
| <input type="checkbox"/> Hades (Pluto) | <input type="checkbox"/> Triton | <input type="checkbox"/> Gorgons |
| <input type="checkbox"/> Pallas Athena (Minerva) | <input type="checkbox"/> Proteus | <input type="checkbox"/> Graiae |
| <input type="checkbox"/> Phoebus Apollo | <input type="checkbox"/> Naiads | <input type="checkbox"/> Sirens |
| <input type="checkbox"/> Artemis (Diana) | <input type="checkbox"/> Charon | <input type="checkbox"/> Fates |
| <input type="checkbox"/> Aphrodite (Venus) | <input type="checkbox"/> Cerberus | <input type="checkbox"/> Demeter (Ceres) |
| <input type="checkbox"/> Hermes (Mercury) | <input type="checkbox"/> Erinyes (Furies) | <input type="checkbox"/> Dionysus (Bacchus) |
| <input type="checkbox"/> Ares (Mars) | <input type="checkbox"/> Sleep and Death | <input type="checkbox"/> Prometheus and Io |
| <input type="checkbox"/> Hephaestus | <input type="checkbox"/> Pan | <input type="checkbox"/> Europa |
| <input type="checkbox"/> (Vulcan and Mulciber) | <input type="checkbox"/> Silenus | <input type="checkbox"/> Polyphemus |
| <input type="checkbox"/> Hestia (Vesta) | <input type="checkbox"/> Castor and Pollux | <input type="checkbox"/> Narcissus |
| <input type="checkbox"/> Eros (Cupid) | <input type="checkbox"/> Leda | <input type="checkbox"/> Hyacinth |
| <input type="checkbox"/> Hebe | <input type="checkbox"/> Sileni | <input type="checkbox"/> Adonis |