

Ninth Grade Pre AP English Summer Reading Assignment Mrs. Lichty and Mrs. Stevenson

1. Read and annotate *Lord of the Flies* by William Golding

ANNOTATING simply means marking the page as you read with comments, marks and notes.

The principle reason you should annotate your books is to aid in understanding. When important passages occur, mark them so that they can be easily located when it comes time to write an essay or respond to the piece of literature. Marking key ideas will enable you to discuss the reading with more support, evidence, and/or proof than if you rely only on memory.

ANNOTATING MAY INCLUDE:

- highlighting key words, phrases or sentences
- writing questions or comments in the margins
- bracketing important ideas or passages
- connecting ideas with lines or arrows
- highlighting passages that are important to understanding the work

HOW TO ANNOTATE A TEXT:

- Highlighting/underlining—Highlighting stands out from the page and allows you to scan a page quickly for information. Be careful not to mark too much. If everything is highlighted, nothing becomes important.
- Brackets []—If several lines seem important, place a bracket around the passage; then highlight or underline only key phrases within the bracketed area. This will draw attention to the passage without cluttering it with too many highlighted or underlined sentences.
- Asterisks * --An asterisk indicates something unusual, special, or important. Multiple asterisks indicate a stronger degree of importance.
- Marginal notes—Use space in the margin to respond to ideas in the book. Ask questions, label literary elements, summarize critical events, explain ideas, make a comment, and identify characters.

TYPES OF THINGS TO MARK IN NOVEL:

- The name of a character the first time he or she is introduced
- Insight into his or her character
- Images, objects, ideas that pop up repeatedly
- Passages relating to the theme
- Symbols: conch, glasses, fire, Lord of the Flies, mask, beast, the "flies," island, darkness, mountain, forest, beach, dead pilot, Castle Rock, scar
- Passages that indicate the tone (author's attitude toward the subject)
- Allusions
- Figurative language (similes, metaphors, personification, etc.)
- Passages that indicate the setting and the effect the setting has on the characters and plot
- Words or phrases you don't understand
- Diction (effective or unusual word choice)
- Possible foreshadowing

SUMMER READING ASSIGNMENT:

1. Annotate *Lord of the Flies* as you read it. This will be your first test grade. You should also be prepared for a test over the novel and on the first A or B day of school.